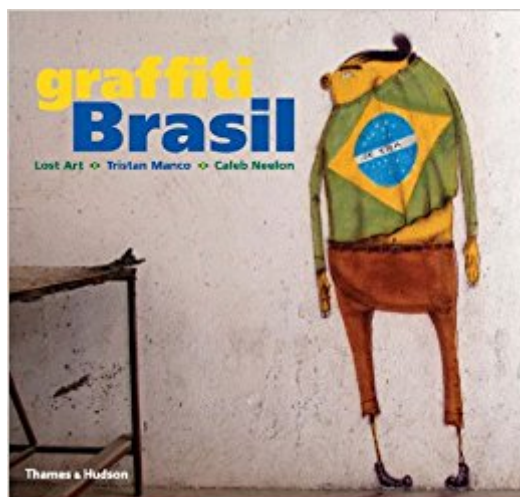


The book was found

Graffiti Brasil (Street Graphics / Street Art)



Synopsis

A firsthand survey of the most original graffiti scene to emerge in the past decade. From the startlingly distinctive achievements of the internationally renowned twin-brother painters Os Gemeos to the visual powers of the ubiquitous daredevil Pichadores, Brazil's graffiti captivates with entirely fresh ideas, techniques, and messages. Whether one's taste is for the extraordinary creative extremes generated amid urban deprivation or for crafted murals at their most elaborate, Graffiti Brasil offers both stunning photography and in-depth history and insight. Graffiti Brasil is the result of collaboration across three continents. Tristan Manco is from England, and is the author of the best-selling Stencil Graffiti and Street Logos. Caleb Neelon (SONIK) is an artist and writer from Boston, who has been traveling to and painting in Brazil since 1997. Ignacio Aronovich and Louise Chin are "Lost Art," and have for many years documented the streets of Brazil from their home city of Sao Paulo. With graffiti worldwide becoming more homogenized, this book is a reminder of the strengths of creative independence and the rich fruits of cultural diversity. 440 full-color photographs

Book Information

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Customer Reviews

Ignacio Aronovich and Louise Chin are "Lost Art," and have for many years documented the streets of Brazil from their home city of São Paulo. Tristan Manco is a leading writer on street art whose previous books include Street Sketchbook, Street Sketchbook: Journeys, and Big Art/Small Art. Caleb Neelon (SONIK) is an artist and writer from Boston, who has been traveling to and painting in Brazil since 1997.

Brazil has to showcase some of the best Graffiti talent the world has to offer, The 'Os-Gêmeos Brothers' have to be one of my faves, and this book showcases loads of the awesome imagery this beautiful city is home to. This kind of "extreme" art (!?) has given the world a new appreciation for this type of medium & such distinct styles, It has refreshed the minds of all, and brought color to an otherwise, sometimes, dreary place, due to poverty etc, it's so great to see such ambitious artists expressing themselves to such an extent, and to see difficult political issues get represented, it's a good way for people to get a message across, also brings color & inspires people in this country.

The absolute be all and all for information on the capital of contemporary street art graffiti style. From the hi to the lo, this book covers the anthropology of this growing art form.

Great book that shows a cross section of the Street Art scene in some of Brazil's cities. The author interviews some of the artists, and is able to talk to the history and techniques used, so it is more than just pretty pictures.

This is the normal story behind people who don't know graffiti in Brazil writing a book about it! In this book you can see some of the most famous artists from São Paulo and almost nothing on other states. Very nice pictures, but that is not credit to the author who didn't take them!! Good book for OsGêmeos lovers though!!

This is a nice book and all - the photographs are of high quality and the writing is relatively on point - but there is one glaring problem with the book. Considering that the title of the book is "Graffiti Brasil" I find it at the same time strange and disconcerting that all it amounts to is a circle jerk for the Sao Paulo graffiti scene. Although littered with great shots of murals, throwups and pichacao from all over SP there are only a handful of photos from Rio, Salvador, Minas, Curitiba or any of the other large cities in Brazil that sustain their own very unique scenes. And, to add insult to injury, the pictures collected of cities that are NOT Sao Paulo are shots of some of the most widely seen graffiti in each city. Hell, the one shot of any Bahian graffiti is a small piece of a huge mural in the middle of the tourist section of old town Salvador. Good job Tristian Marco, way to really go looking for new, unknown and unique pieces. If you're a Paulista or are afflicted with the notion that Brazil doesn't exist outside of SP, this book should be great. But, if you want to actually LEARN anything about Brazilian graffiti, you'd be better off saving the money from buying this book and putting it towards a

plane ticket.

Tristan Manco did it again, i think he is a writer that tells it straight, and he is so easy to read and comprehend. I loved the book. thanks a lot, Melton

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